Digital Imagery in Human-Computer Interaction Design
Project 8.A/B

Something New (& Digital), Something Old, Something You
Thursday April 8\textsuperscript{th} 2010

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\textbf{Project}

Find an image that could have only been made by digital means. Ideally, you should find a modern photographer you admire and explain why you like the image. Find an old image that relates in content to the first image. Make an image yourself that is inspired by the digital one and the old one.

Describe why these images relate and contrast and specifically reflect on how digital image making relates to older methods.

\textbf{Format:}

Your project must be presented on \textbf{two landscape mode pages in pdf format}. The first should be your three images, and the second page should be your attributed sources. You may also add a sketch page if you wish. Upload your work to oncourse, as instructed in class. Be certain to reference all of your sources accurately and completely.

The example on the pages that follow gives an idea of what a self portrait could look like for the purposes of this class project. The example is by no means the most ideal project—you should not be longer, but it can and ideally should be more compelling and interesting. This week’s project combines both research and conceptual activities.

\textbf{DUE Thursday April 22\textsuperscript{nd} no later than 9:00 AM}

A \textbf{FINAL form completed project}. 
100 Special Moments (Newlyweds) by noteworthy photographer Jason Salavon (http://salavon.com). The image is produced algorithmically by averaging together “100 unique commemorative photographs culled from the internet.” The use of algorithmic techniques in Salavon’s work endows meaning in the sense of showing how certain forms of special ultimate particular events can have so much similarity one-to-another. The image is reproduced here in accordance with educational fair use only. Please see the Artist’s site.

Wedding photograph of Tony & Kitty Hochertz (1911-1912). This photograph was accessed from (http://www.wachdorfconnect.com/hochertz.htm) which is a site targeted at archiving a particular family’s history. The image is public domain due to its age. The extraordinarily high resolution of the image shows just how beautiful film was (and is) and stands in contrast to the pastel effects of Salavon’s work—a surprising juxtaposition apropos of the capabilities associated with digital means of image production.

Another image of a couple—the author and his wife and their two dogs. This is a much less formal pose than the other two images, and as such represents a search for an ultimate particular expression of identity. The image also targets the crisp resolution of the older photograph, which is only possible because the sensitivity of the digital sensor and modern fast lenses makes it possible to use a fast enough shutter speed to achieve such resolution even with restless dogs contributing to the composition.
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http://www.wachdorfconnect.com/hochertz.htm accessed @ 4.7.2010 used as public domain status which applies to images produced before 1923.