Introduction
This course focuses on working with participants to assess and document individual competencies for professional practice as interaction designers, to design individual programs of skills and experience acquisition and self study in order to fill in gaps in competencies required for top tier success in the field, and to create first class, highly competitive portfolio records of accomplishment—both online and print form—that can serve to maximize opportunities, either in terms of employment or entrepreneurial contexts, or in terms of opportunities for careers in scholarship per individual ambitions. The pedagogical paradigm will include individual and studio-style critique, with frequent iteration and presentations to the group, as well as survey of contemporary best practices.

Depending on the composition, needs, and will of individuals within the class, we will also cover (and share) skills relating to static visual communications, such as Adobe Illustrator, Photoshop, Lightroom, InDesign, as well as portraiture and the construction of key images, layout and typography, personal site design including the direct use of CSS and HTML, and print media production. It will be possible to a certain extent to provide this instruction to individuals in the class depending on individual needs.

I expect the class size to be small (10-20) and as such, it will be possible to tailor the content to individual needs and goals, while keeping a common structure that encourages interaction between all participants.
### Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Comment</th>
<th>Scholarship Stream (Example)</th>
<th>Professional Presence Stream (Example)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MAY 10</td>
<td>No Classes* (SIGCHI)</td>
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<td>MAY 12</td>
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<tr>
<td>2</td>
<td>MAY 17</td>
<td>Classes Begin</td>
<td>Three Key Catalysts</td>
<td>Three Key Catalysts</td>
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<td>MAY 19</td>
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<tr>
<td>3</td>
<td>MAY 24</td>
<td></td>
<td>Secondary Research Plan</td>
<td>Professional Presence Plan</td>
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<td></td>
<td>MAY 26</td>
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<tr>
<td>4</td>
<td>MAY 31</td>
<td></td>
<td>Research Summary</td>
<td>Web Presence Prototype</td>
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<tr>
<td></td>
<td>JUN 2</td>
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<tr>
<td>5</td>
<td>JUN 7</td>
<td></td>
<td>Outline</td>
<td>Print Presence Prototype</td>
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<td>JUN 9</td>
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<td>6</td>
<td>JUN 14</td>
<td>Paper</td>
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<td>Holistic Presence</td>
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<td>JUN 16</td>
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* We will make up the time for these classes by extension to certain of the other meeting times, TBD.

### Structure

The schedule above denotes example streams in this class. Other streams are possible. On Tuesdays, every participant will present to the class for public critique and feedback. Normally, these presentations will be 15 minutes each, depending on the class size. On Thursdays, we will work in groups of 3-4 to help each other make progress towards individual goals.

### Readings

I will suggest readings on an individualized basis, depending on individual needs.

### Grading

Your grade will be based on the quality of your presentations each week, your attendance, and your final deliverable. The exact nature of the final deliverables will be defined on an individual basis.
Contact Information
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Office Hours
By appointment. Send an email to the Instructor to make an appointment. My door is open to you.

Accommodations & Feedback
I welcome your feedback. I will do my best to accommodate specific requests if they are reasonable and have merit.

Academic Misconduct
The class is morally and procedurally bound by IU’s policies on academic misconduct, the details of which you can read about at the following website: http://www.indiana.edu/~code/code/index.shtml

Religious Observance
In accordance with the Office of the Dean of Faculties, any student who wishes to receive an excused absence from class must submit a request form available from the Dean of Faculties for each day to be absent. This form must be presented to the course professor by the end of the second week of the semester. A separate form must be submitted for each day. The form must be signed by the instructor, with a copy retained by instructor, and the original returned to the student. Information about the policy on religious observance can be found here:

http://www.indiana.edu/~vpfaa/holidays.shtml

English
If English is not your native language or you are otherwise shy about speaking in class, please do not worry. You will not be penalized in any way for making contributions to the class in less than perfect English or for taking time to compose your answers. You are welcome to say what you want to say in your language of choice first and then ask for help from others to translate to English. I will frequently emphasize to the class the need for all of us to be supportive of each other when it comes to contributing to the discussions. There is no need to feel rushed when responding to questions in class—an important part of the class is the construction of a feeling of community with the faculty and your peers.