



Collaboration

1. Using the text book, your own reflection, or other sources, compile a list of (a) collaborative techniques and (b) technologies that support collaboration. The longer the list, the better. Do not judge which techniques or technologies are better one than another—just list as many as you can.
2. Think about this class, especially about the critique, discussion, and enrichment (i.e. *Jeopardy*) elements. Imagine that in order to help offset the environmental costs of travel and the increasing problems with parking and bike theft, the university has mandated that students should be given the option of attending classes in person or at a distance according to each one's preference. From the list you constructed in step 1, choose a system of techniques and technologies that can support such a structure. Be prepared to say something—not more than a single sentence—about why you chose each technique or technology. You do not need to write these explanations down.
3. Do one or more prototype sketches that illustrate your initial design concepts for a system that will support this blended distance and co-located structure of collaborative learning. If you use techniques or design elements that owe to existing collaborative systems and technologies, be certain to reference such systems and reflect on why you believe them to be suitable.

At the top of your assignment, be sure to include

1. your name
2. the words "I300 | Blevis, Makice, de Runa | Assignment No 4 | Fall 2007"
3. the date "9.24.07"

If you use an image or text you yourself did not create, be sure to provide a reference – failure to do so guarantees a failing grade on your assignment. Submit your assignment as PPT or PDF file as instructed in class by midnight on 9.17.07. Late assignments will not be accepted for credit without a medical certificate, or similarly documented explanation.

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